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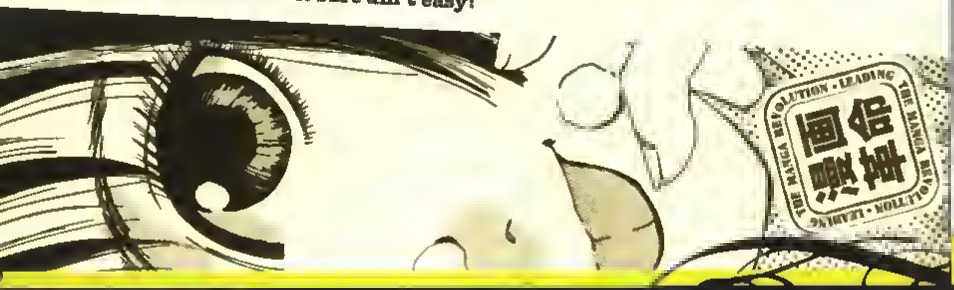

COMEDY

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AGE 13+

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*09

STORY BY: ITABASHI MASAHIRO
ART BY: TAMAKOSHI HIROYUKI

BOYS:BE™

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BOYS:BE™

BOYS BE Second Season
Vol. 9

Writer
Masahiro Itabashi

Artist
Hiroyuki Tamakoshi

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BOYS BE™

REPORT 62 In Search of a Heavenly Kiss

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AKO!
.....
.....
.....
SHAKE

WHAT'S THE PROBLEM, BOY? GIRLFRIEND ALREADY SICK OF YOU?
HMPH. TALK ABOUT LAME.
HUH?
NO! I CAN'T DO IT!

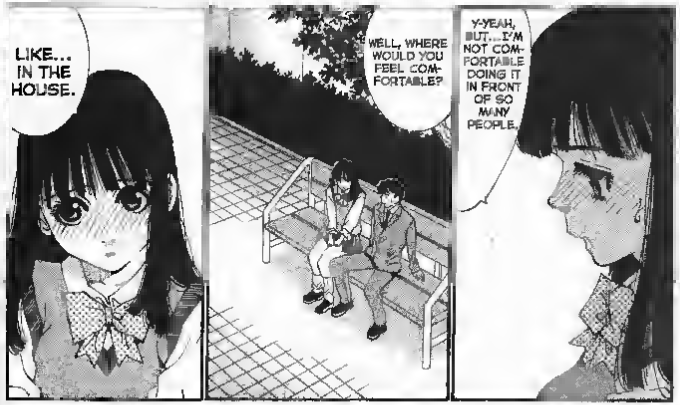
IT'S SURE GOTTEN WARMER THESE DAYS.
HM?
YOU'RE RIGHT. IT'S ALMOST TOO WARM TO WEAR A SCARF ANYMORE.

.....
.....

I'D ALMOST THINK YOU'RE JUST EMBARRASSED TO KISS ME IN FRONT OF PEOPLE.
IT'S NOT LIKE KISSING IS A CRIME OR ANYTHING.
TH-THAT'S NOT IT.
YOU'D THINK WE'D HAVE STARTED KISSING ALREADY.
WE'RE OFFICIALLY GOING OUT TO OUR FRIENDS, RIGHT?

YES... I DO.
YOU LIKE ME, RIGHT?

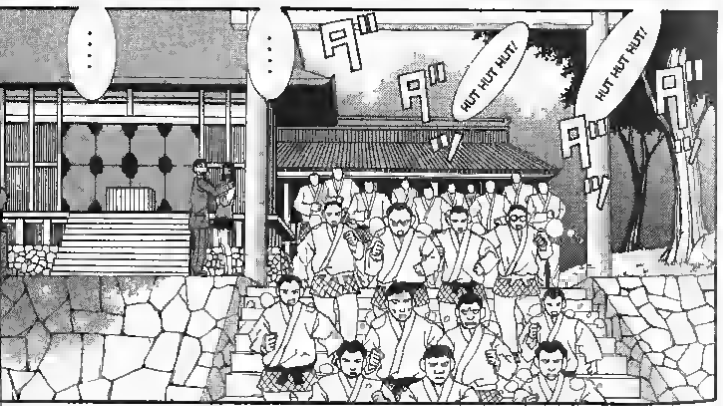
WHAT'S THE PROBLEM? WE'VE ALREADY BEEN GOING OUT FOR LIKE, SIX MONTHS. ISN'T IT ABOUT TIME WE YOU KNOW. KISSED?
.....
.....
BLUSH

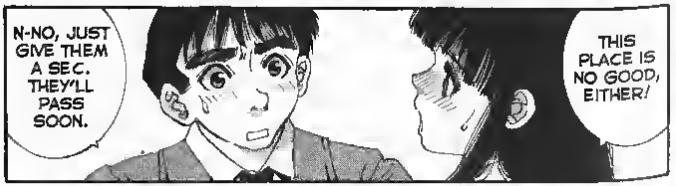

LIKE... IN THE HOUSE.
WELL, WHERE WOULD YOU FEEL COMFORTABLE?
Y-YEAH, BUT...I'M NOT COMFORTABLE DOING IT IN FRONT OF SO MANY PEOPLE.

YEAH, BUT... WE'D GET IN BIG TROUBLE IF OUR PARENTS CAUGHT US KISSING
WHETHER WE'RE AT MY HOUSE OR YOURS, YOU'RE ALWAYS TOO NERVOUS THAT SOMEONE MIGHT COME IN.
HOW CAN YOU SAY THAT?

ALL THIS LOVE IN THE AIR IS BECOMING A PAIN!
JEEZ, DON'T YOU PEOPLE HAVE SOMEWHERE ELSE TO BE?
NO ONE WILL SEE US HERE. IT'S ALL RIGHT.
OKAY! THIS SPOT LOOKS PERFECT!
...ALL RIGHT.
YU-TAKA...
OH, AKO...
...I'VE BEEN THINKING WE SHOULD HAVE OUR FIRST KISS SOON, TOO.
AND THE TRUTH IS...
ALL RIGHTY THEN!
...YES.
YOU'RE OKAY WITH IT AS LONG AS IT'S IN PRIVATE?

WHOA!
COME ON, LET'S GO.
W-WELL, OKAY. THAT MIGHT BE OKAY.


HUT HUT HUT!
HUT HUT HUT!


N-NO, JUST GIVE THEM A SEC. THEY'LL PASS SOON.
THIS PLACE IS NO GOOD, EITHER!

WHY, AKO-CHAN, IS THAT YOU?

AH, THE PLEASURES OF YOUTH...

HE-HELLO.

I GOT IT! HOW ABOUT THE TEMPLE GROUNDS? NO ONE WILL SEE US THERE.

HMM...
...AND ONE OF THE OLD WOMEN I KNOW WOULD'VE CAUGHT US!
ONE SECOND LATER...

I KNEW THIS PLACE WAS NO GOOD.

NOW'S OUR CHANCE!
YU-TAKA...
AKO...
HM?
NO!
THIS IS OUT OF THE QUESTION!
HUH?
THE DEPART-MENT STORE.
LIKE WHERE?
FINE, FINE. LET'S LOOK SOMEWHERE ELSE.

Ulty-Man Show – Super Monster Explosion
ERK!
YUTAKA, YOU WERE TOTALLY WRONG!
AN... U-ULTY-MAN SHOW?
HUFF
KUFF
HUFF
WHAT NOW?
FOLLOW ME, AKO!
HM?
BACKSTAGE, OF COURSE! NO ONE WOULD BE THERE
ALL RIGHT, HERE WE GO!
Y-YEAH!
I HOPE YOU'RE RIGHT.
MY FRIEND SAID THAT THE TOP FLOOR OF THE DEPARTMENT STORE HAS BEEN VACANT, SO IT'S THE BEST KISSING SPOT.
?!
Ulty-Man Show – Super Monster Explosion

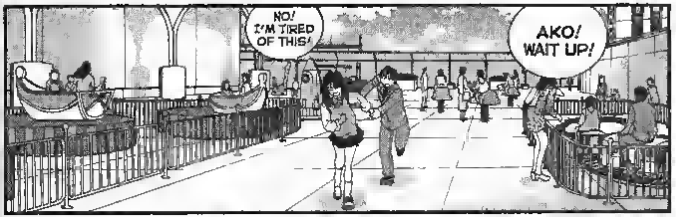
WATCHA!
HEY!
AH!
BLUSH
!
WAVE WAVE
PAT
I THOUGHT YOU WERE SUPPOSED TO BE ON THE SIDE OF GOOD, ULTY MAN!
GREAT! WHY DID YOU HAVE TO INTERRUPT US?!
D'OOP
AKO...
NO ONE WILL COME HERE.
OKAY.
HM?

AND EVEN IF THEY DID, THEY'D NEVER BE ABLE TO RECOGNIZE US
PLUS, ALL THE PEOPLE WALKING DOWN THERE WOULD NEVER THINK TO LOOK UP HERE.
AND WE ONLY LOOK LIKE ANTS TO PEOPLE IN THE BUILDINGS
WITH THE NEW CROSS-ROAD BUILT BELOW NO ONE COMES UP TO USE THIS CROSSING BRIDGE ANYMORE.

LOOK
LOOK
THUS, MAKING THIS THE BEST PLACE!
.....

I KNOW YOU CAN DO IT!
I CAN KISS HERE WITHOUT ANY WORRY.
YES

THANKS, ULTY-MAN! YOU'RE THE BEST!
WHAT?! THE BEST KISSING SPOT IN THE WORLD?!
WHISPER WHISPER

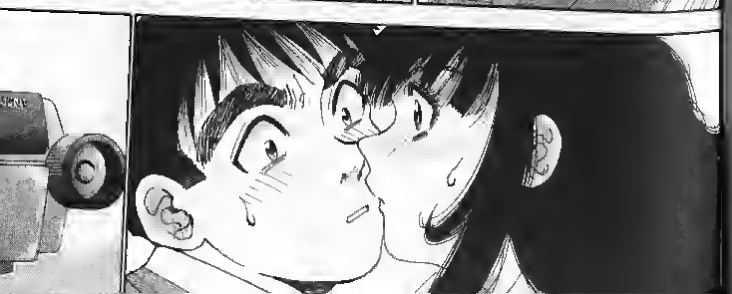

NO! I'M TIRED OF THIS!
AKO! WAIT UP!

THE BEST KISSING SPOT?
LET'S GO!
BUT ULTY-MAN JUST TOLD ME THE BEST SPOT FOR KISSING!

UH... THIS IS IT.

?!
AKO...
.....
.....
...IT'S FINALLY COME!
IT...
...HAS FINALLY COME.
THIS MOMENT...
OH, DON'T MIND US, KIDS. JUST CONTINUE WITH WHAT YOU WERE DOING.
.....
.....

I LIKE YOU TOO, YUTAKA.
BUT...
EEK!
カッ!



LET'S JUST CALL IT A DAY.
トボ
トボ

I GUESS IT'S FATE THAT WE DON'T KISS.

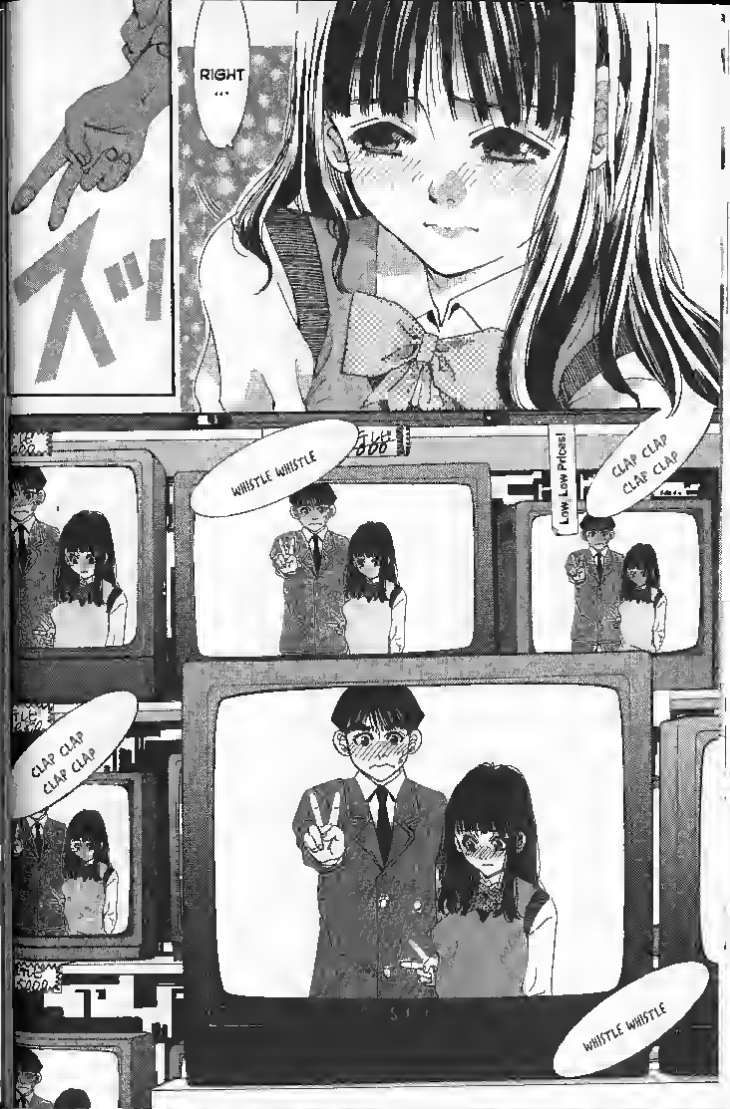
BUT, AKO, DON'T YOU KNOW...
...JUST HOW MUCH I LOVE YOU?
WHAT THE HECK'S THAT SUPPOSED TO MEAN?

.....

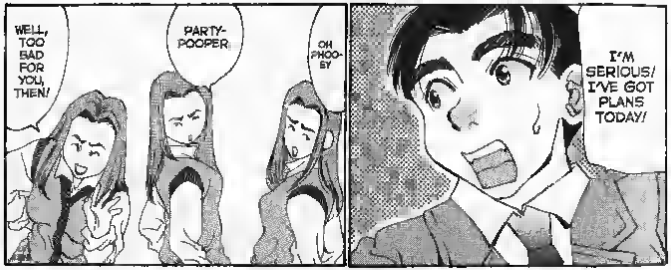
BLUSH
Go get 'em!
MD コーナー
Way To Go!
IT WAS JUST AN ACCIDENT!
N-NO...IT COULDN'T BE!
THIS IS TOO EMBARRASSING!
OH, NO...
THERE'S NOTHING TO BE EMBARRASSED ABOUT!
SHIITE
SHIITE

All Electronics at Bargain Price
WE KISSED...

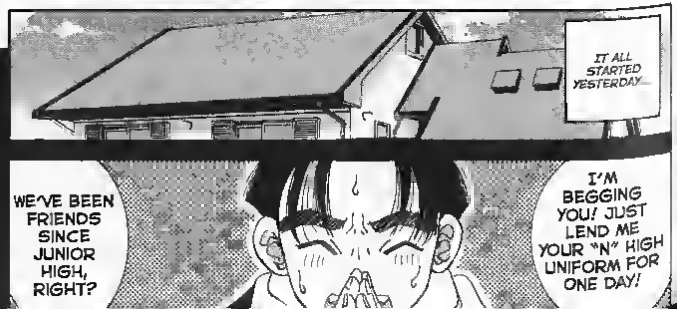
BOYS BE
REPORT 62 Imitation Couple

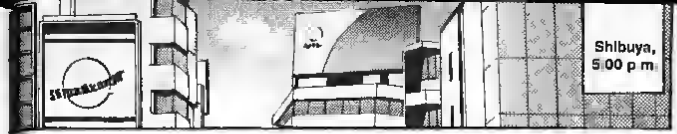

RIGHT
...
ズッ
WHISTLE WHISTLE
LOW LOW PRICES!
CLAP CLAP CLAP CLAP
CLAP CLAP CLAP CLAP
WHISTLE WHISTLE

LET'S GO!
WHOA!
COME ON, IT'LL BE FUN!
TH-THANKS, BUT... NOT TODAY, LADIES.


WELL, TOO BAD FOR YOU, THEN!
PARTY-POOPER.
OH, PHOOEY.
I'M SERIOUS! I'VE GOT PLANS TODAY!

BUT IF YOU WANT TO KNOW THE TRUTH, I DON'T EVEN OWN IT.
SO THIS IS WHAT IT'S LIKE TO BE PICKED UP BY GIRLS... GUESS THE "N" HIGH SCHOOL UNIFORM HAS MORE INFLUENCE THAN I EXPECTED.

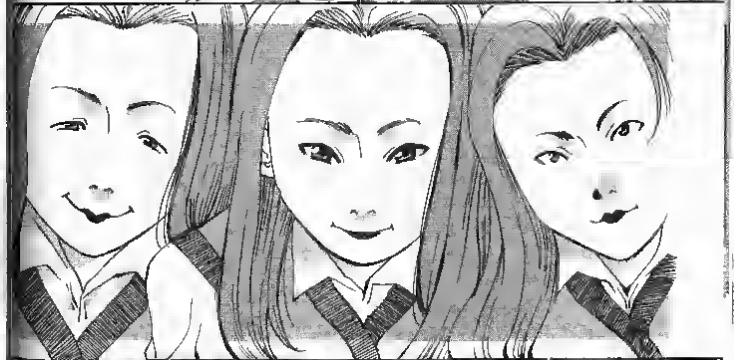

IT ALL STARTED YESTERDAY...
WE'VE BEEN FRIENDS SINCE JUNIOR HIGH, RIGHT?
I'M BEGGING YOU! JUST LEND ME YOUR "N" HIGH UNIFORM FOR ONE DAY!


Shibuya, 5:00 p.m.

SHE SHOULD BE HERE ANY MINUTE NOW.

EXCUSE ME!
EXCUSE ME!

HUH?
HEY, YOU GO TO "N" HIGH SCHOOL?


HOW 'BOUT YOU FORGET ABOUT THEM AND GRAB SOMETHING TO DRINK WITH US?
MAYBE A DATE?
YOU WAITING FOR SOMEONE?
YOU BET I DO!
UH, YUP!

BECAUSE IT'S BEEN THE RAGE WITH THE GIRLS RECENTLY.
LET ME GUESS. YOU'RE ASKING FOR THAT UNIFORM..
WE'VE NEVER MET EACH OTHER IN PERSON BEFORE
THIS GIRL I'VE BEEN CHATTING WITH SUDDENLY ASKED IF WE COULD MEET
WELL, YA SEE..
OKAY, WHAT FOR?
BUT...IT'S GONNA COST YOU.
WELL, CAN'T SAY I WON'T LET YOU BORROW IT.
AND THAT'S HOW I GOT MY HANDS ON AN "N" HIGH UNIFORM.
YEAH, YEAH, I KNOW THE DRILL.
YUP.
AND YOU MUST BE... YUKKO-CHAN.
IT'S A PLEASURE MEETING YOU!
!
EXCUSE ME? ARE YOU, KANJI-KUN?
SINCE JUNIOR HIGH, I'VE ALWAYS BEEN MORE POPULAR THAN HIM.
JEEZ, IF I KNEW IT WAS GONNA COME DOWN TO THIS, I WOULD'VE STUDIED HARDER ON MY ENTRANCE EXAMS.
Y-YUP. THAT'S ME.
!
OH, SO YOU GO TO "N" HIGH?
S-SAME HERE!
WOW! IF I'M NOT MISTAKEN, THAT'S THE UNIFORM FROM THE ELITE ALL-GIRL'S "S" HIGH SCHOOL!

GUESS I'M OUT GROWING MY UNIFORM!
I'VE, UH, BEEN GOING THROUGH A GROWTH SPURT.
PAT
GULP
RIGHT!
ANYWAY, LET'S GET GOING.
UH...I GUESS YOU COULD SAY I JUST WANTED A CHANGE OF PACE.
SO, WHY DID YOU SUDDENLY WANT TO MEET ME SO BADLY?
RESTAURANT

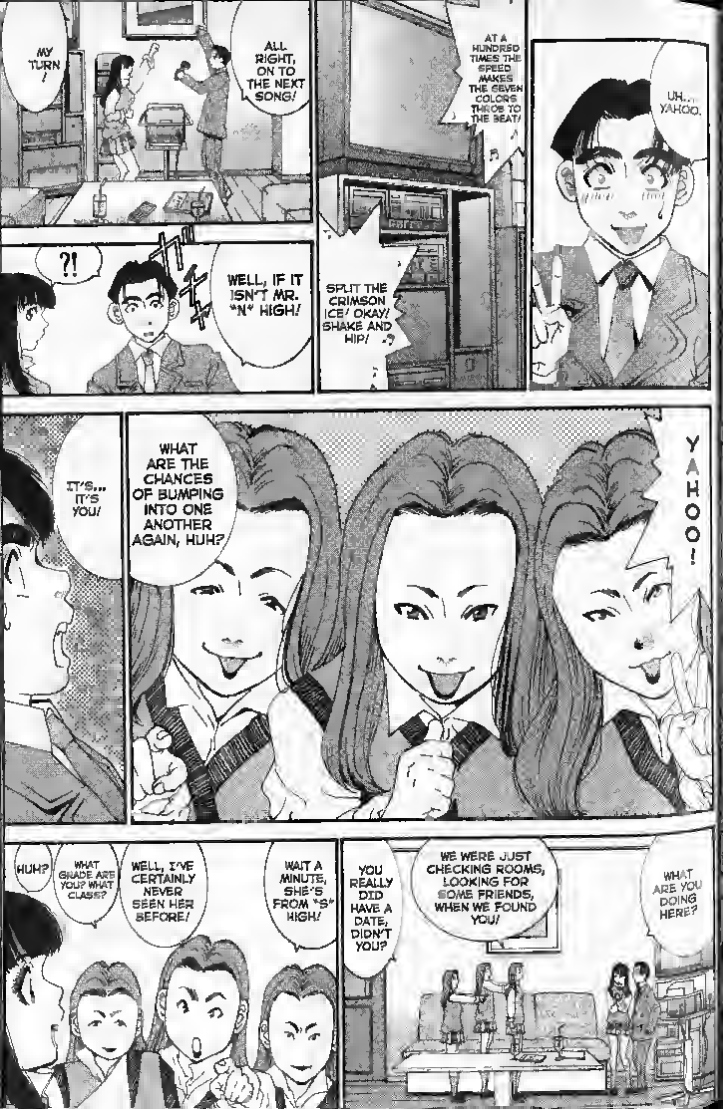
AND YOU GO TO "S" HIGH?
HEH HEH!
HA HA.. MY PARENTS WERE CHEAP, SO THEY GOT ME ONE A FEW SIZES TOO BIG
ERK!
EEP!
WOW! THEIR SKIRTS RE_LLY RE SHORT!
DID I JUST SEE THAT...?

HEE HEE!
SURE.
NAH. THAT WAS MY FIRST TIME EVER!
TH-THAT SORT OF THING HAPPEN A LOT?
WELL, YOU KNOW HOW IT IS, ALWAYS HANGING OUT WITH THE SAME FRIENDS DAY IN AND DAY OUT. AND WITHOUT ANY GUYS AROUND...
?
HEE HEE!
HA HA...
YOU THINK SO?
BUT BEING A STUDENT FROM "S" HIGH, I'M SURE YOU GET ASKED OUT BY GUYS ALL THE TIME!
TOTALLY LAME!
YEAH, IT SUCKED!
SO THEN, HIS PHS* WAS, LIKE--
?!
THREE GIRLS FROM "S" HIGH CAME UP TO ME
LOOKS LIKE IT. JUST BEFORE YOU SHOWED UP...
BUT "N" HIGH SCHOOL IS PRETTY POPULAR TOO, RIGHT?
I MEAN, WHAT GUY WOULDN'T WANNA GO OUT WITH YOU?
WELL, I WOULDN'T REALLY KNOW, BUT I KNOW YOU'RE CUTE
I WONDER ABOUT THAT.
*NOTE: Personal Handyphone System, Debuted In Japan In 1995
HUH?
AND THEY GOT THOSE "S" HIGH GOONS WITH THEM!
HOLY CRAP! REAL "N" HIGH STUDENTS!

ALL RIGHT!
LET'S DO A LITTLE PURIKURA.
TUG TUG TUG
EEK!
SNAP
SNAP
WHOAAA?
ROLL
ROLL
ROLL

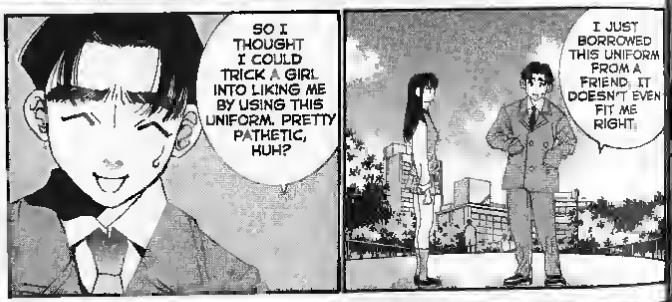
AH!
I DON'T KNOW 'EM EITHER. MAYBE THEY'RE FAKES, EH? HA HA HA ...
AND YOU, KANJI-KUN?
THERE ARE TONS OF GIRLS I DON'T KNOW AT "S" HIGH.
NOPE.
THEY UH... FRIENDS OF YOURS?
YOU WANNA GET OUTTA HERE?
CARNIVAL
UFO
CAME

HMPH.
BURN WITH ENVY, LOSERS HA!
OKAY.
SHALL WE GO, SUGAR?
I WAS JUST THINKING THE SAME.
DON'T YOU THINK WE LOOK LIKE THE PERFECT COUPLE RIGHT NOW?
NOW WHO'S TOP DOG? ♡
I USED TO BE JEALOUS SEEING AN "H" HIGH SCHOOL BOY WALKING SIDE-BY-SIDE WITH AN "S" HIGH GIRL.
AND GOT MORE COMFORT-ABLE WITH EACH OTHER.
AFTER THAT, WE PLAYED ALL SORTS OF GAMES
WE EVEN HAD A BLAST AT KARAOKE!
WHEN I DYED MY BRIGHT RED PORSCHE IN BLOOD, MY TORQUE TRAVELS BEYOND THE SPEED OF SOUND! YAHOO!
YEAH... I GET THE PIC-TURE.
UH, YOU KNOW HOW GROWTH SPURTS CAN BE... HEH HEH.
STARE
HM?
GRIN
I THINK IT'S FINE!
OH, MAN! I'M MAKING A STUPID FACE!

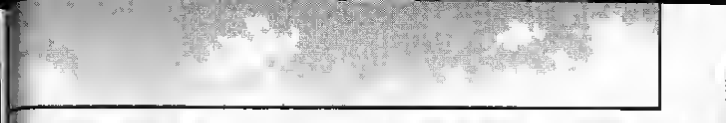

MY TURN!
ALL RIGHT, ON TO THE NEXT SONG!
AT A HUNDRED TIMES THE SPEED MAKES THE SEVEN COLORS THROB TO THE BEAT!
UH... YAHOO.
?!
WELL, IF IT ISN'T MR. "N" HIGH!
SPLIT THE CRIMSON ICE! OKAY! SHAKE AND HIP!
IT'S... IT'S YOU!
WHAT ARE THE CHANCES OF BUMPING INTO ONE ANOTHER AGAIN, HUH?
YAHOO!
HUH?
WHAT GRADE ARE YOU? WHAT CLASS?
WELL, I'VE CERTAINLY NEVER SEEN HER BEFORE!
WAIT A MINUTE, SHE'S FROM "S" HIGH!
YOU REALLY DID HAVE A DATE, DIDN'T YOU?
WE WERE JUST CHECKING ROOMS, LOOKING FOR SOME FRIENDS, WHEN WE FOUND YOU!
WHAT ARE YOU DOING HERE?
YAHOO!!
EEK!
DARNED, GROWING SPURTS!
TUG
TUG
YAHOO!
YEAH, I CAN SEE WHAT A PROBLEM THEY CAN BE.

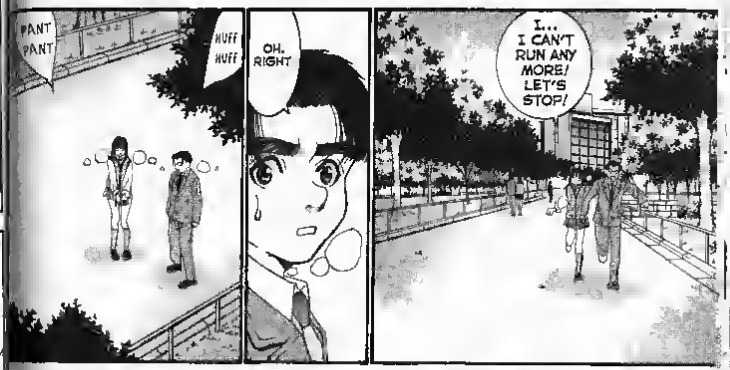
SHE MUST HAVE BORROWED THAT UNIFORM
BUT SHE IS SUSPICIOUS!
KNOCK IT OFF! WHERE DO YOU GET OFF MAKING ACCUSATIONS LIKE THAT?!
WAS SHE ONE OF THEM?
I MADE SURE TO CHECK OUT ALL THE NEW STUDENTS
.....
!!
IF ANYONE HERE IS SUSPICIOUS-LOOKING, IT'S YOU THREE FREAKS!
SHUT UP! YUKKO-CHAN ISN'T LIKE THAT!
THIS TOTALLY PISSES ME OFF!
YOU'RE NOT GETTING AWAY WITH THIS!
HOW DARE SHE DISGUISE HERSELF AS AN "S" NIGH GIRL!
NO WAY!
I KNOW! SHE MUST BE A FAKE!
.....
PANT
PANT
HUFF
HUFF
YEAH, GO RUN AND HIDE, YOU FAKE!
RUN FOR IT, YUKKO-CHAN!
.....
CHEAP IMITATION!
I KNEW IT! SHE IS A FAKE!

I'M NOT REALLY... AN "N" HIGH STUDENT.
!
NEITHER AM I.


SO I THOUGHT I COULD TRICK A GIRL INTO LIKING ME BY USING THIS UNIFORM. PRETTY PATHETIC, HUH?
I JUST BORROWED THIS UNIFORM FROM A FRIEND. IT DOESN'T EVEN FIT ME RIGHT.

A GIRL FROM "S" HIGH STOLE HIM AWAY FROM ME.
HUH?
I WAS DUMPED.
.....




PANT PANT
HUFF HUFF
OH. RIGHT
I... I CAN'T RUN ANY MORE! LET'S STOP!

ABOUT WHAT HAPPENED BEFORE...
.....

..NOT REALLY FROM "S" HIGH SCHOOL..
BUT I'M...
IT'S OKAY. FORGET ABOUT IT.
.....

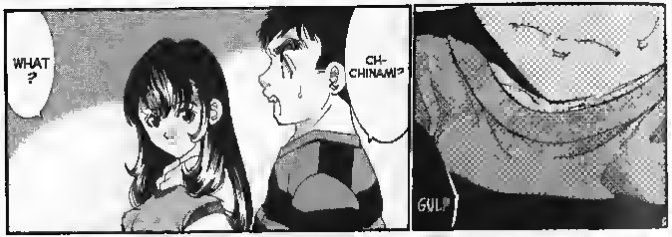
HERE.
RIP
SEE YOU LATER.
I...I WANT TO SEE YOU AGAIN.
HUH?
YUKKO-CHAN!
THAT'S WHY I CALLED YOU UP ALL OF A SUDDEN, KANJI-KUN. IT WAS A REBOUND.
I'M SORRY.
...AND I JUST WANTED TO BE PAMPERED. THAT'S WHY I BORROWED THIS "S" HIGH UNIFORM.
I DIDN'T PLAN ON SEEING YOU THAT OFTEN...
NO, IT'S ...
I'M SORRY.
SLIP
HOW PATHETIC.
NOTHING BUT A COUPLE OF FAKES.

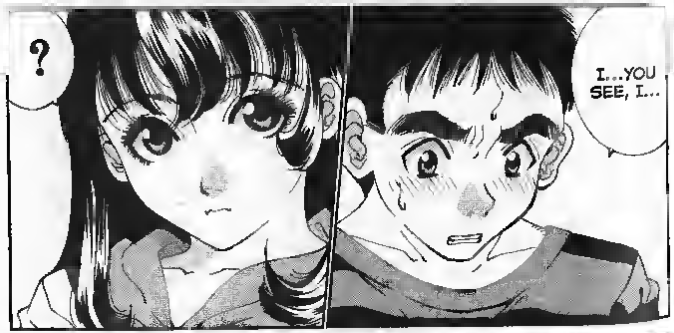
!
YUKKO-CHAN...
.....
MEET ME AGAIN TOMORROW SAME TIME, SAME PLACE
THE NEXT DAY...
YUP!
SORRY FOR THE WAIT! READY TO GO?

REPORT 63 Free Girl Syndrome

.....
AND I'M KANJI SUGIYAMA, FROM "T" HIGH.
HELLO. I'M YUKKO SAYAMA, FROM "M" HIGH SCHOOL.
.....
RIGHT.
WELL, LET'S GO.
THE LENGTH OF THE SKIRT MAY HAVE BEEN LONGER THAN I'D HOPED, BUT...
..I HAD THE FEELING THAT I WAS MEETING THE REAL HER FOR THE FIRST TIME.
JR 渋谷駅

HERE GOES NOTHING!
THIS MIGHT BE MY ONLY CHANCE TO ASK HER OUT!
I'M FINALLY ALONE WITH CHINAMI! THIS MIGHT BE MY CHANCE!


WHAT?
CH-CHINAMI?
GULP

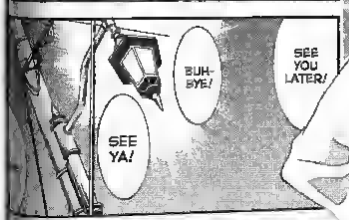

?
I...YOU SEE, I...

I LIKE YOU, CHINAMI.

Karaoke Studio

HEY, HIROYA.
WELL, WE'RE HEADED OFF THIS WAY.
STUDIO

N-NO PROBLEM!


SEE YOU LATER!
BUH-BYE!
SEE YA!

YOU MIND WALKING ME HOME?

R-REALLY? I MEAN... ARE YOU SURE?
HUH?!
N-NO, I DIDN'T MEAN THAT.
WHAT, YOU DON'T WANT TO?
HUH?
I LIKE YOU TOO, HIROYA.
UH...WHEN I SAY "LIKE," I DON'T MEAN THE NORMAL LIKE. I MEAN I LIKE-LIKE YOU.
.....
GULP
THEN PUCKER UP!
YOU CAN KISS ME IF YOU WANT.
STOP
?!
CLOSE

AND HERE I WAS GETTING ALL WORKED UP OVER NOTHING!
I KNEW CHINAMI WAS SWEET ON ME!
WOO HOO!
THING'S ARE GONNA BE ALL RIGHT!
WELL, WHATEVER, AS LONG AS I GET TO GO OUT WITH CHINAMI!
THE NEXT DAY...
PAT
HEY THERE, CHINAMI!
BINGO!
WONDER IF CHINAMI'S STILL HERE...
UH, RIGHT.
I'LL SEE YOU TOMORROW.
OKAY, WELL, MY HOUSE IS OVER THIS WAY.

THAT WAS COLD.
AREN'T GIRLS USUALLY SUPPOSED TO LOOK SAD WHEN THEY HAVE TO TURN DOWN A CHANCE TO HANG OUT WITH THEIR BOYFRIEND?
GA GA
WELL, SEE YA LATER.
.....
MAYBE SHE WAS JUST ACTING IN FRONT OF HER FRIENDS
YES, I'M SURE WE DID.
BUT YESTERDAY... WE KISSED.
YEAH!
SO, WHERE SHOULD WE GO?
BUT STILL...
I SPENT THE WHOLE NIGHT WORRYING.
THAT DAY, I DIDN'T GET A SINGLE CALL OR BUZZ FROM CHINAMI.

WANNA WALK HOME TODAY?
.....
HI, HIROYA.
OH.
P-PLANS?
I ALREADY GOT PLANS TODAY.
NOPE, NO CAN DO.
HUH?
WAS THERE ANYTHING ELSE?
.....
!
COME ON, CHINAMI!
ER, NO. I GUESS NOT.

OKAY.
GREAT! THEN, LET'S GET GOING.
NUH-UH. NOPE!
NO PLANS
THE NEXT DAY...
HUH?
WHAT ARE YOU MUTTERING TO YOURSELF ABOUT?
I DON'T WANT TO BE TURNED DOWN AGAIN.
I JUST DON'T HAVE THE GUTS TO ASK HER OUT AGAIN TODAY.
THAT MEANS I CAN HOLD HER HAND.
THAT DOESN'T CHANGE THE FACT THAT WE'RE GOING OUT.
OH, WELL. NO BIG DEAL.
WHAT'S GOING ON HERE? JUST YESTERDAY SHE BRUSHED ME OFF LIKE NOTHING.
CHINAMI?
HUH..?
WANNA WALK HOME TOGETHER?
HM?
SQUEEZE
WHAT'S WRONG? YOU ALREADY HAVE PLANS?
SLAP

...AND EVEN KISSES ME.
...IS KIND TO ME...
SORRY, I'M BUSY
SHE IGNORES ME.
...RUMORS STARTED TO SPREAD ABOUT US.
AS THINGS WENT ON LIKE THIS FOR A WHILE...
Y-YEAH, YOU COULD SAY THAT
HUH?
SO I HEAR YOU'RE GOING OUT WITH CHINAMI ASAKURA FROM CLASS B?
Y-YES, WE HAVE.
Ow ow ow!
HOW FAR HAVE YOU GONE WITH HER? YOU HAVE KISSED, RIGHT?
You lucky dog!
HM?
HIROYA.
Y-YES, MA'AM.
LET'S NOT GET TOO COMFORTABLE NOW
HEY! THAT HURT!
BUT IN THE END...
...SHE LET ME KISS HER GOOD-NIGHT.
...CHINAMI WOULD STILL ACT ALL MOODY WITH ME.
HMM.
AND EVEN AFTER SEVERAL DAYS HAD PASSED...
...AND THE NEXT DAY, SHE'D INVITE ME OUT.
HEY, WANNA SEE A MOVIE TODAY?
WHERE ONE DAY SHE'D FLAT-OUT REJECT MY ADVANCES...

SURE, I MAY HAVE SAID I LIKED YOU AND KISSED YOU THAT NIGHT, BUT...
HUH?
?
COME UP AS SOON AS YOU CAN
I'LL BE WAITING ON THE SCHOOL ROOF...
CH-CHINAMI!
? ? ?
AND SURE, WE WALK HOME TOGETHER AND KISS ONCE IN A WHILE...
...THAT WE WERE GOING OUT!
...NEVER ONCE DID I SAY...
AND JUST WHEN DID I SAY WE WERE GOING OUT?
THAT'S IT.
THAT'S IT?
...BUT THAT'S IT
DON'T GET THE WRONG IDEA NOW...
R-REMEMBER THAT NIGHT WE ALL WENT TO DO KARAOKE TOGETHER?
HUH? WHAT DO YOU MEAN WHEN?
EXCUSE ME?!

YEAH?
LISTEN, HIROYA. I'M ONLY GONNA SAY THIS BECAUSE I'M YOUR FRIEND.
I SEE.
IT SEEMS THAT YOUR BELOVED CHINAMI-CHAN HAS ANOTHER MAN.
BUT ISN'T THAT WHAT YOU CALL "GOING OUT"?
NO, I WOULDN'T CALL IT THAT
HAVE I MADE MYSELF CLEAR?
ANYWAY, IF ANY MORE OF THESE STUPID RUMORS SPREAD, I'M GOING TO REALLY BE ANGRY WITH YOU.
CRYSTAL... CLEAR.
SHE'S JUST PLAYING WITH YOU, BUDDY.
BUT I...
THAT'S WHY SHE'S NOT INTERESTED IN GOING OUT WITH YOU. AND SHE KNOWS THE RUMORS WILL ONLY GET HER IN TROUBLE.
AND SHE'S GONE BEYOND KISSING WITH HIM.
NO!
MASARU, YA GOTTA HELP ME. I DON'T UNDERSTAND GIRLS AT ALL!
?!
WHAT'S WITH THE LONG FACE, HIROYA? CHINAMI-CHAN DUMP YOU?
HUH?!
THESE ARE THE SAD TIMES WE LIVE IN.
BUT I'M THE GUY!

CH-CHINAMI?
RISE AND SHINE!
WH-WHAT ARE YOU DOING HERE?
I JUST GOT A HOLD OF THESE TWO TICKETS!
YOU UP FOR A DAY AT THE AMUSEMENT PARK?
BUT I WON'T GO WITH YOU.
NO, I'M NOT BUSY OR ANY-THING.
OH, UNLESS YOU'VE ALREADY GOT PLANS TODAY.

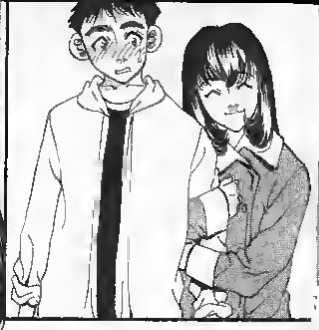
THE NEXT DAY WAS A SUNDAY...
CHINAMI'S GONE TO THIRD BASE WITH ANOTHER GUY?
BOOOOOAN!
GUESS MOM AND DAD ARE OUT TODAY.
DING DONG
DING DONG
DING DONG
DING DONG

I DON'T WANNA FEEL TRAPPED OR BE CLINGY.
THE TRUTH IS, I DON'T WANT TO GO OUT WITH ANYONE!
THEN WHAT'S THE PROBLEM?
SIGH
BECAUSE WE'RE NOT GOING OUT!
WHY NOT?
HUH?
WHAT, DID YOUR BOYFRIEND DITCH YOU AT THE LAST MOMENT, SO NOW YOU'RE INVITING ME OUT AS YOUR BACK-UP??
SO NOW I'M JUST HERE FOR YOUR CONVENIENCE, HUH?
WHAT'S WRONG WITH GOING OUT ON A DATE? BUT IF YOU DON'T LIKE IT, GUESS THERE'S NOTHING I CAN DO
YEAH, BUT I STILL THINK YOU'RE A COOL GUY, AND IF IT'S CONVENIENT FOR BOTH OF US,
YEAH, BUT...
IF I LIKE YOU, THEN ISN'T THAT GOOD ENOUGH?
UH, NO I'M NOT. I ALREADY TOLD YOU, YOU'RE THE ONE I LIKE.
WHAT ARE YOU TALKING ABOUT?
N NO, I HADN'T THOUGHT THAT FAR AHEAD
UNLESS YOU HAVE PLANS ABOUT MARRYING ME ALREADY?
DON'T PLAY DUMB WITH ME! I KNOW YOU'RE GOING OUT WITH ANOTHER GUY!

COME ON, CHINAMI, THIS IS EXACTLY WHAT NORMAL COUPLES DO ON A DATE!
OOH! LET'S RIDE THAT ONE NEXT!
.....
OH... RIGHT.
WE'RE NOT A COUPLE.
QUIT SAYING THAT
NOW GET SOME CLOTHES ON SO WE CAN GET GOING!
EXACTLY!
...FINE.
Y-YEAH.
SERIOUSLY, THAT "GOD SPLASH NIAGARA" HAD TO BE THE BEST EVER!
WHOA!
EEEEK!
ON TO THE NEXT RIDE.
OKAY, OKAY!
AND WE WON'T GO ON DATES ANYMORE!
AND IF YOU KEEP FUSSING OVER THE DETAILS, I'M REALLY GOING TO STOP LIKING YOU!

BOYS:BE
REPORT 64 Burning Attack on the Slopes!

SMILE



I GUESS... WE REALLY AREN'T TECHNICALLY GOING OUT.
Merry Land

BUT STILL...

I KNOW!
OH, IT LOOKS GREAT ON YOU.
THAT'S SETTLES IT! I VOW TO ASK HER OUT BEFORE THIS SKI TRIP IS OVER!
DANG, MARI LOOKS TOO CUTE WHEN SHE DOES THAT!
HUH.
OH, I HAD MINE DELIVERED AHEAD OF TIME. IT'S COMMON SENSE.
WHERE ARE YOUR THINGS, YUUSUKE?
JUST A DELIVERY BOY!
WHAT AM I? YOUR PERSONAL SERVANT NOW?
W-WAIT A MINUTE!
FINE, THEN YOU CAN CARRY THESE.
YUU-SUKE!
I'M HEADED OUT, MOM!
HEY, MARI! YOU READY TO GO?
EXCUSE ME, DON'T YOU HAVE SOMETHING TO SAY FIRST?
WHAT DO YOU THINK?
HELLOOO? CHECK OUT MY NEW OUTFIT!
GRIN

IT'S A DEAL!
WHAT THE...?
HUH? ER, BUT...
NOW THAT I'VE TOLD YOU, YOU HAVE TO HELP ME OUT OKAY?
I KNOW YOU LIKE MICHIRU.
HELP ME... WITH WHAT?
AND IN EXCHANGE, I'LL HELP YOU OUT TOO!
H-HEY!
COME ON, LET'S GO! EVERYONE'S WAITING!
UGH! I SOOO DO NOT!
WHAAAT?!
WHAT'S GOING ON HERE?
BUT ON THIS SKI TRIP WITH SEVEN OTHER FRIENDS, I PLAN ON CHALLENGING IT.
YOU'RE HASHI!
MARI AND I HAVE BEEN CHILDHOOD FRIENDS FROM GRADE SCHOOL UP UNTIL HIGH SCHOOL. OUR RELATIONSHIP'S ALWAYS BEEN LIKE THIS.
IT'S BECAUSE TATSUO SAID HE'D BE SKIING TODAY
BY THE WAY, WHAT'S WITH THE SKIS? I THOUGHT YOU WERE INTO SNOW-BOARDING?
EXACTLY! AND THAT'S WHY I'VE VOWED TO ASK HIM OUT BEFORE THIS SKI TRIP IS OVER!
UH... TATSUO ?
HEY, YUUSUKE? WHAT DO YOU THINK OF TATSUO?
UH, HE'S A GOOD GUY.

YOU PROMISED REMEMBER?
WHAT?
SORRY, YUJISUKE. I'LL TAKE YOUR SEAT
NO PROB, BOB
SORRY, TATSUO YOU GO ON AHEAD, OKAY?
OH. RIGHT
I'M THERE.
!
READY TO GO, TATSUO?
ALL RIGHT! TIME TO HIT THE SLOPES!
.....

!
SEE? I TOLD YOU NOT TO PUSH YOURSELF.
OH, MAN.
I FELL ON PURPOSE SO THAT TATSUO COULD COME TO MY RESCUE!
WHY DID YOU COME DOWN TO HELP ME?
WHAT-EVER!
SORRY TO SAY, BUT YOUR KNIGHT IN SHINING ARMOR JUST WENT THAT-A-WAY
.....
PROFESSIONAL COURSE
GULP
LET'S GO!
HERE I GO!
.....
WELL, I CAN'T JUST QUIT!
MARI, DON'T BE CRAZY! YOU'RE STILL JUST A BEGINNER!
EEK!

TATSUO SAID HE'D BE SNOWBOARDING AFTER LUNCH, SO I WENT AND RENTED THIS ONE!
WHAT'S WITH THE BOARD, MARI?
!
WELL, I'M IN A HURRY SO--
OH...
SAY WHAT?
STRIP!
STARE
?
WHAT IS IT NOW?
OH, CRAP ON A STICK!
SURE.
IT OKAY IF I SIT HERE?
HEH HEH!
THANKS!
HERE'S SOME WATER TATSUO
SHE IS WAY OVERDOING IT!
WELL, THANKS.
REALLY, TATSUO, YOU'RE AMAZING AT SKIING!

WHAT AM I DOING?!
SNIFF SNIFF
A FEW HOURS LATER...
YEAH.
YOU HITTIN' THE SLOPES?
SIGH...
NOT EVEN A "PLEASE"?
HAND OVER THE GOODS
COME ON, STUPID! THERE'S NO WAY I CAN RIDE SNOWBOARDING IN THIS SKI OUTFIT!
WHAT DO YOU MEAN?
STRIP
STRIP
STRIP
HERE YA GO.
THANKS.
WELL, I'M OFF!

!
UH, JUST ...
SO, WHAT IS IT YOU WANTED TO SAY?
OH NO! SHE'S STARTING TO SET THE MOOD!
UH...I DON'T REALLY THINK SO, BUT...
I...I WAS THINKING HOW YOU'RE SO GOOD AT SKIING, AND...YOU'RE POPULAR WITH ALL THE GIRLS.
THANKS FOR THE ADVICE.
YOU'LL RUN OUT OF TIME IF YOU DON'T HURRY!
YOU KNOW, YUSUKE, YOU HAVEN'T BEEN SKIING WITH MICHIRU AT ALL YET!
OH ...
I'VE DECIDED TO TELL TATSUO HOW I FEEL RIGHT AFTER THIS!
ガッ
WISH ME LUCK!
.....

I'M SORRY, BUT I'VE ALREADY GOT A GIRL-FRIEND.
MARI-CHAN.
I'LL CATCH YA LATER. DOWN AT THE BOTTOM!
THE TRUTH IS, I HAD SOMETHING TO TELL YOU SINCE BEFORE TODAY'S SKI TRIP...
OH? WHAT IS IT?
I...
...SHE'S ACTUALLY GOING TO SAY IT!
I CAN'T BELIEVE...
IS SHE?
YOU SEE...
NOOOO! SHE SAID IT!!
AND I WAS HOPING YOU'D GO OUT WITH ME.
I THINK YOU'RE A REALLY GREAT GUY, TATSUO.

WHAT ARE YOU LOOKING AT?
.....
THINKING ABOUT WHAT?
I'M SORRY I'M JUST THINKING
THANKS.
.....
I'M WORRIED ABOUT YOU
ABOUT HOW
ズルズル
!
AH!
WHAT ARE YOU DOING HERE?
.....?
.....
I HAD NO IDEA!
WHY DID DUMB OL' TATSUO HAVE TO HAVE A GIRLFRIEND?
.....
NOTHING, I WAS JUST--
YES, I GOT REJECTED, ALL RIGHT?

.....
I MADE A PROMISE TO MYSELF THAT I'D ASK YOU OUT...BEFORE THIS TRIP WAS OVER.
YOU'RE A GOOD GUY, YUUSUKE.
I'M ACTUALLY RELIEVED YOU WERE REJECTED.
BUT I'M NOT SAYING I FEEL SORRY FOR YOU.
.....
I THOUGHT YOU WERE SUPPOSED TO LIKE MICHIRU!
WHAT WAS THAT FOR?!
ACK!
.....
.....
...I LIKE YOU, MARI.
WHAT DO YOU MEAN?
BE-CAUSE

GLANCE
HUH?
NO! THAT WAS ALL IN YOUR HEAD! I NEVER LIKED MICHIRU!
I BET YOU'RE JUST SAYING THIS BECAUSE I'M AT MY MOST VULNERABLE, HUH?
WHAT ARE YOU DOING?
YES, THAT'S EXACTLY WHAT I'M DOING.

BOYS:BE™

REPORT 65 A Passing Fancy Beneath the Cherry Blossoms

CHEERS!
ANYHOO, LET'S MAKE A TOAST, SHALL WE?
OH WELL. NO USE CRYING OVER SPILLED MILK.
SORRY I ACCIDENTALLY SNABBED IT INSTEAD OF SODA.
But you did it on purpose!
CRAP. YOU'VE KNIGHT
WHAT THE ? ALL WE'VE GOT IS BEER!
YUP.
BOTTOMS UP!
HM?
GOD, I LOVE SPRING!
APRIL...
YAMADA-KUN?
ALL RIGHT! BRING ON THE DRINKS!
YEAH, GO TEAM!
EVERYONE SETTLED IN NOW?
SURE, GO AHEAD.
MAY I SIT HERE?
SWEET! I GET TO SIT NEXT TO RUI FUJIWARA!

I WANNA SING NESSERY!
WELL I'M ON THE MATCH!
CHUG CHUG CHUG
THIS IS MY FIRST TIME DRINKING BEER
SOMETHING WRONG?
UGH! IT'S SO BITTER!
I'VE NEVER SEEN THIS SIDE OF HER BEFORE
WOW, FUJIWARA ACTUALLY VOLUNTEERED TO GO UP AND SING!
LET'S SPIN IT ROUND AND TILT THE EARTH'S AXIS!
THE TROUBLE RADICAL MAKES THE WORLD GO ROUND
THANKS, YOU WERE A WONDERFUL AUDIENCE!
CLAP CLAP CLAP
CHUG CHUG
MY, AM I THIRSTY!
ME! I DO!
HUH?
ALL RIGHT! WHO WANTS TO SING NEXT?
AAAH, WHAT A CUTIE! ♡

?!
BUT STILL, JUST CAN'T... GET IT.
HEE HEE HEE! JUST KIDDING!
IS UJIWARA... DRUNK?
OH MY GOD...
OH, I FEEL ALL FUNNY...
WELL THAT'S FUNNY. I CAN'T SEEM TO GET A HOLD OF THE BUTTONS.
I FEEL SO HOT ALL OF A SUDDEN.
PFFF!!!
WOULD YOU UN BUTTON ME?
STARE
DWAAA!

DID YOU LOOK ?
YAMADA-KUN..
YOU HERE
UH... YES?
?!
LOOK
LOOK
AND BEFORE I KNEW IT..
...OUR CHERRY BLOSSOM VIEWING PARTY WAS OVER.

GLANCE
Zzz... Zzz...
I LOVE YOU.
PFF! YEAH RIGHT!
WHAT THE --?!
!
WHAT?!
THAT MEANS YOU GET TO CARRY HER HOME.
KENICHI, YOU LIVE CLOSEST TO HER HOUSE, RIGHT?
Zzz
WELL LOOK AT THAT. SHE FELL RIGHT ASLEEP
'KAY.
SEE YA!
COME BACK AGAIN FOR ANOTHER PARTY AFTER YOU'VE DROPPED HER OFF.
YEAH, YEAH.
THANKS A MILLION, BUD
THAT'S JUST 'CUZ I'M IN CHARGE OF BRINGING HER HOME.
YOU WERE SITTING NEXT TO HER.
...BY THE TIME WE GET HOME...
MAYBE I'LL GET TO TELL HER I HOW FEEL...
WOW, WHAT A MESS THIS TURNED OUT TO BE.
BUT IT SURE WAS NICE HAVING HER NEXT TO ME IN THE BEGINNING.

WHOA!
WATCH IT! I'M GONNA TRIP!
WELL WHAT'TH SHO WRONG 'BOUT BEIN' DRUNK, EH?!
?!
UH OH...
KISSY-WISSY!

LOVE...?
YOU, LOVE ME?
ER, NO...
I MEAN, I WAS JUST--
HEE HEE!
WHAAAAAT?!
D-D-DID SHE JUST SAY KISS?!
THEY WHY DONCHA GIMME A KISS?
F-FUJIWARA, LISTEN. YOU'RE DRUNK. YOU DON'T--

I GOTTA GET HOME!
...WAS THAT ALL ABOUT?
WH- WHAT
...RUI FUJIWARA DIDN'T SHOW UP TO SCHOOL.
THE NEXT DAY...
I COULD'VE SWORN HER HOUSE WAS AROUND HERE SOMEWHERE.
OH GOD, I'M GONNA BE SICK.
URGH!

WHAT DO I DO?
WHAT DO I DO?
MAYBE SHE REALLY WAS JUST DRUNK, AND—
...THAT KISS MEAN YESTERDAY?
AND WHAT DID...
I WONDER IF SHE'S OKAY.
OR MAYBE... SHE ACTUALLY DOES HAVE FEELINGS FOR ME!
ガヤ
ガチャ
YES? WHO IS IT?
ピンポーン
CRAP, I PUSHED IT!
DON'T KNOW WHAT TO DO...
BUT WHAT IF THE NEXT TIME I SEE HER, SHE SAYS THAT THE KISS WAS JUST HER BEING DRUNK?
CLANG

HUH ...?
DID I...DO ANYTHING STRANGE?
I-CAN'T REMEMBER ANYTHING?!
NOT EVEN THE KISS?
I REALLY CAN'T REMEMBER ANYTHING!
WHEN I CAME TO, I WAS IN BED WITH MY CLOTHES STILL ON
I REMEMBER DRINKING BEER AND DOING SOME KARAOKE BUT AFTER THAT IT GETS FOGGY
DID I DO SOMETHING BAD?
UH, H-HI! I CAME TO SEE HOW YOU WERE FEELING
.....
!
!
Y...YEAH?
WHERE IT CAMES!
A ABOUT YESTERDAY
Y-YEAH?
UH, YAMADA-KUN?

N-NAH NOTHIN' AT ALL!
NOTHING YOU NEED TO REMEMBER OR ANYTHING, AT LEAST...
YUP, WELL I BETTER HEAD HOME--
I... I DID THAT?
YES.
.....
WELL, YOU...
PLEASE! TELL ME!
BUT I HAVE THE FEELING I DID DO SOMETHING!
.....
BUT, I MEAN, YOU WERE DRUNK! DON'T LET IT BOTHER YOU! I FORGOT ABOUT THE WHOLE THING, TOO!
I'LL FORGET ABOUT IT BEFORE YA KNOW IT!
SEE YA LATER THEN!
I...
HUH?

.....
AND I DRANK ALL THAT BEER BECAUSE I WAS TOO SCARED.
I ONLY WENT TO THE FLOWER VIEWING PARTY YESTERDAY SO THAT I COULD GET TO KNOW YOU BETTER.
...DO YOU HATE ME?
BUT NOW THAT YOU SEE HOW I'VE ACTED..
...WOULD YOU LIKE TO GO FLOWER VIEWING AGAIN WITH ME SOMETIME?
.....
IN THAT CASE.
フル フル

I THOUGHT I HEARD YOU SAY THAT...YOU LOVED ME.
IT'S ALL FUZZY, BUT I THOUGHT I'D ONLY DREAMED THAT.
.....
I SAID THAT.
YES...
WELL, I...
WHAT...?
I LIKE YOU TOO, YAMADA-KUN!

BOYS:BE
REPORT.66 Tempting Hot & Cold

BUT THIS TIME ... WITH NO ALCOHOL.
YOU BET!

BLUSH

ALL RIGHT, ALL RIGHT! I'M SORRY!
COME ON, DON'T TEASE ME ANYMORE!

OH!
!
HM?
OH! TETSUYA!
IT'S NAOKO! ♡
HEY! NAOKO!
UH... YOU OKAY?
Y-YEAH.
SUCH A...

IT'S LIKE NAOKO LOOKS EVEN MORE ATTRACTIVE THAN USUAL TODAY
THERE REALLY IS SOMETHING DIFFERENT ABOUT HER!
ULAN
COULD IT...?
COULD IT BE... HER FEELINGS FOR ME ARE FINALLY STARTING TO AWAKEN?
AND WHAT WAS WITH THAT SUDDEN FALL?
I'LL BE RIGHT BACK WITH SOME TEA.
OKAY.
YOU JUST WAIT THERE ON THE SOFA.
AND I'VE LIKED HER FOR AS LONG AS I CAN REMEMBER.
NAOKO KAMIKAWA IS IN THE SAME ART CLUB WITH ME.
THAT WAS PRETTY UNEXPECTED
...TO HER, I'M JUST ANOTHER FUNNY, EASY-GOING FRIEND.
BUT I'VE NEVER MADE MY FEELINGS CLEAR, SO...
!
I'M REALLY THIRSTY.
SOMETHING FEELS DIFFERENT FROM USUAL
AT LEAST, THAT'S WHAT I THINK.
THEN I GUESS I COULD STOP BY FOR A BIT.
OH...
WE'VE GOT SOME SUGARED WATER.
The really sweet kind
WANNA COME OVER!?

H-HERE!
!
ER, HERE'S SOME JUICE
I'M GETTING SHIVERS ALL OVER.
WOW... NAOKO AND ME, ALONE IN THE HOUSE.
THIS MIGHT BE MY CHANCE TO TELL HER HOW I FEEL!
OR MAYBE EVEN... MORE.
?!
I'M BACK.
THANK YOU.

OH MY GOD. I JUST INDIRECTLY KISSED NAOKO!
ゴク
?!
GOTTA KEEP IT COOL
KEEP IT COOL, TETSUYA.
WHAT'S THE MATTER?
.....
ドク
.....
...AT A TIME LIKE THIS?!
HOW CAN I STAY CALM.
I'LL GO GET ANOTHER GLASS!
ER, N-NOTHING! JUST UH--
SHE'S TOTALLY SEDUCING ME WITH THAT LOOK!
SHE'S SEDUCING ME!
ドク
!!
UH...I'M B-BACK.

I CAN'T BREATHE.
YOU OKAY?
SEDUCING ME!!
SHE'S SEDUCING ME, SEDUCING ME, SEDUCING ME, SEDUCING ME
HOLY CRAP!! NOW SHE'S ON TOP OF THE BED!!
GULP
AND WITHOUT... A BRA?
NA-NACKO
!
STARE

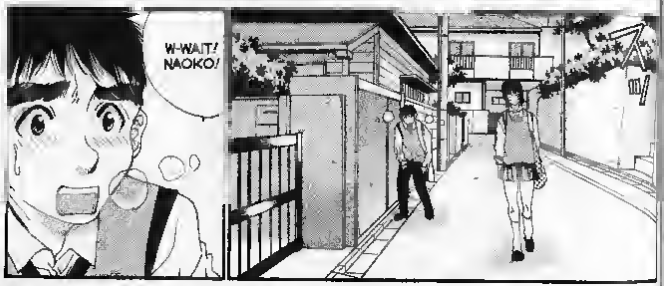
?!
I'M KISSING HER! I CAN'T BELIEVE IT!
SHE... SHE'S ALL RIGHT WITH IT!
WHERE WHERE
IT'S REALLY OKAY...
SHE'S REALLY GOING TO GO THROUGH WITH THIS?
TO KISS HER.
WH- WHAT ARE YOU DOING?

OH.
YOU... YOU...!
ACK! KNOCK IT OFF!
UH... NAOKO? YOU OKAY?
SLIP
PANT PANT PANT
!
WH-WHAT DO YOU MEAN?
WHAT THE HELL DO YOU THINK YOU'RE DOING?!
ER, N-NO, I WASN'T--
I BET YOU WERE PLANNING EVEN MORE DIRTY THINGS TO DO, HUH?
WHO-EVER SAID IT WAS ALL RIGHT TO KISS ME?!
COLD ...?
YOU'RE REALLY TWISTED, TETSUYA, IF YOU THINK YOU CAN TAKE ADVANTAGE OF A POOR GIRL WITH A COLD!

THEN, THE NEXT DAY...
NAOKO'S ABSENT. WITH A HIGH FEVER LIKE THAT, I GUESS I CAN'T BLAME HER...
HUH, THAT'S FUNNY. MUST'VE CAUGHT HER COLD.
I'D BETTER APOLOGIZE WHEN I SEE HER TOMORROW.
KOFF KOFF
AND MY COLD... GOT EVEN WORSE.
KOFF KOFF KOFF KOFF
BUT THE NEXT DAY, NAOKO WAS ABSENT AGAIN

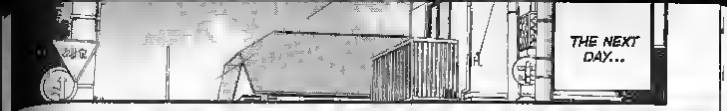
YOWCH! YOU'VE GOT A FEVER!
I SEE. THAT MUST'VE BEEN WHY SHE WAS SO THIRSTY!
I...I'VE BEEN SICK ALL... DAY...
LEMME GO!
QUIT HITTING ME, NAOKO!
I...I GOTTA DO SOMETHIN'!
...ALL THE WAY TO THE HOSPITAL.
I SAID PUT ME DOWN!
STOMP
AFTER THAT, I CARRIED NAOKO...

.....
KOFF KOFF
THAT'S GOOD TO HEAR--
YES...

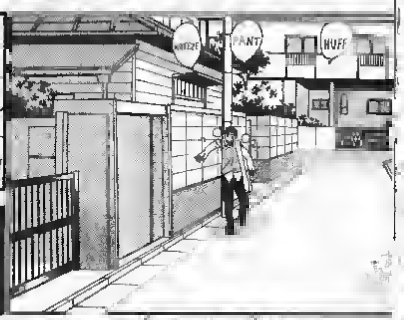

W-WAIT! NAOKO!

I SAID... WAIT UP!

APOLOGIZE?! WHY DID YOU TRY TO KISS ME IN THE FIRST PLACE?!
I WANTED TO APOLOGIZE... ABOUT BEFORE.
PANT PANT


THE NEXT DAY...

HUFF
MUST... APOLOGIZE
?!


PANT
HUFF

NA... NAOKO.

KOFF KOFF
.....

ARE YOU... FEELING BETTER?

!

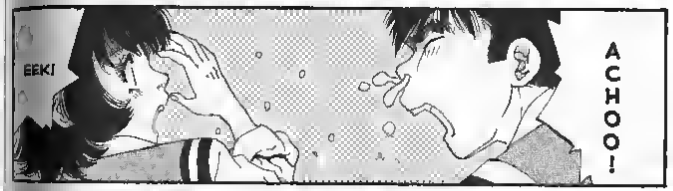
STOP EXAGGERATING!
.....
Garbage Station
AND YOU ACTUALLY THINK I'D EVER DO SOMETHING LIKE THAT?!
IT'S JUST THAT DAY, YOUR EYES LOOKED ALL WET AND SEXY... AND I THOUGHT YOU WERE TRYING TO SEDUCE ME
BUT... BUT...
I LIKE YOU, NAOKO! THAT'S WHY!

EW!
ACHOO!
TH-THAT WAS... CUZ I... A-- A--
HUH?
YOU'RE DISGUSTING!
UPH!

!
AND ABOUT WHAT YOU SAID.
HOLD ON...
O... OKAY.
YOU REALLY SHOULD SAY IT WHEN YOU'RE HEALTHY.
KUH ...?
SO PLEASE... FORGIVE ME!
HUH?
GRAB HOLD.
OH, JEEZ! FINE!

BOYS:BE™
REPORT 67 Pimple Telepathy

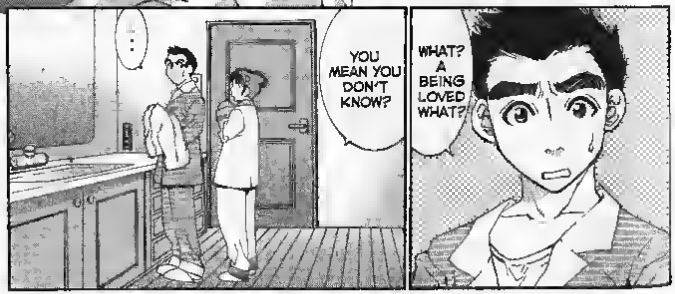
A... A...
!
NAOKO

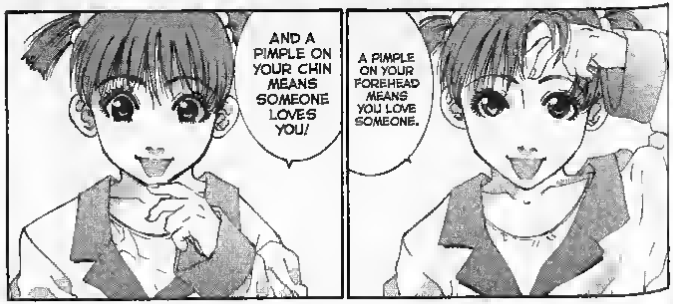

EEK!
ACHOO!

DON'T SAY THAT!
UH... HOW ABOUT WE TRY WALKING A LITTLE FURTHER APART...

NO KIDDING! ME, TOO!
GETTING CREAM FOR A PIMPLE
HM?
HMM
OH N- NOTHING
?
WHAT?
DRUG STORE
OWCH!
HM?
JEEZ, TALK ABOUT LAME.
WHY DO I KEEP GETTING PIMPLES ON MY CHIN?!
M-MAI?!
HI!
AND WE'VE BEEN CLASSMATES FROM SECOND GRADE UP UNTIL EIGHTH.
WHAT WAS THAT FOR? AND WHAT ARE YOU HERE FOR ANYWAY?
HER NAME IS MAI FUJIWARA.

YEAH, BUT IT'S A BEING LOVED PIMPLE!
WH-WHAT ARE YOU STARING AT? IT'S CREEPING ME OUT!
YEAH? SO?
YOU'VE GOT A PIMPLE!

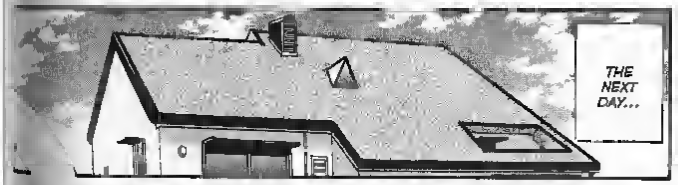

YOU MEAN YOU DON'T KNOW?
WHAT? A BEING LOVED WHAT?


AND A PIMPLE ON YOUR CHIN MEANS SOMEONE LOVES YOU!
A PIMPLE ON YOUR FOREHEAD MEANS YOU LOVE SOMEONE.

WELL, SEE YA LATER!

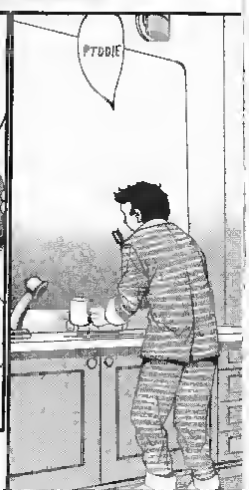
CREAM... CREAM...

. . . . ?


THE NEXT DAY...

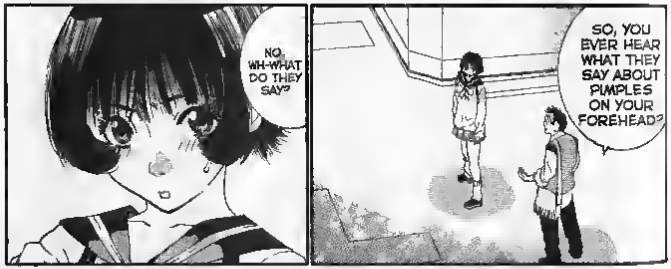
HM?

MORNIN'.
MORNING ...


PTOOIE

HM?
IT'S ARE

HI...
H-HEY.


NO, WH-WHAT DO THEY SAY?
SO, YOU EVER HEAR WHAT THEY SAY ABOUT PIMPLES ON YOUR FOREHEAD?

!
IT MEANS THAT YOU'RE IN LOVE WITH SOMEONE!
AND APPARENTLY MINE MEANS SOMEONE LOVES ME! THAT SOMEONE WOULDN'T HAPPEN TO BE YOU, WOULD IT?

IT'S JUST A SILLY SUPERSTITION.
TALK ABOUT STUPID.
THEN THAT MEANS THAT MAI LOVES SOMEONE...?

THE NEXT DAY, AFTER SCHOOL...

!
HUH?

THE NEXT DAY...
SHE TOTALLY FREAKED.
BUT STILL... WHAT SCARED HER LIKE THAT YESTERDAY?
WOULD YOU QUIT IT WITH THAT STUPID JOKE?
HEY, MAI. HOW'D THAT CREAM WORK ON YOUR LOVE PIMPLE?
.....
HUH?
!
SLUSH
WHAT GOT INTO HER?
DON'T BE STUPID! THAT'S JUST SUPERSTITION!
UNLESS IT MEANS THAT SHE REALLY DOES—
NAH... NO WAY THAT'D HAPPEN.

WH-WHAT WAS THAT ALL ABOUT?
THA-THUMP
THA-THUMP
THA-THUMP
THA-THUMP
YOU HAVE TO LET IT HEAL QUICKLY
IT'LL ONLY GET WORSE IF YOU DO
!
YEAH, BUT I STILL KEEP GETTING THEM HERE
YOU'D END UP LOOKING REALLY STUPID IF YOU ENDED UP SEEING WRONG ABOUT THAT!
I SAID STOP!
THERE'S SOMETHING FUNNY ABOUT HER THESE DAYS.
THA-THUMP
THA-THUMP
THA-THUMP
THA-THUMP
THA-THUMP
SHE HASN'T BEEN ACTING LIKE HERSELF
DON'T TOUCH IT!
AFTER SCHOOL
IT'S MAI...
.....
!
.....
OOPS!

!
!
WHAT COULD THIS MEAN?
MY HEART'S BEATING LIKE MAD AGAIN.
……
ドキドキ
ドキドキ
ドキドキ
ドキドキ

AND SHE'S PRETTY POPULAR WITH THE BOYS AND GIRLS.
…MAI'S A PRETTY CUTE GIRL.
I'D NEVER SEE HER LIKE THAT BEFORE, BUT

BOTH OUR PIMPLES WERE GONE.
A FEW DAYS LATER..
IT HEALED! IT HEALED!
UPH!
HUH?
IT'S NOT FAIR. HOW CAN ONLY SHE BE SO EXCITED ABOUT IT?
THAT'S UH GREAT TO HEAR.
I FELT SO SHY UNTIL NOW!
...NOW THAT IT'S GONE?
IS SHE REALLY THAT HAPPY...
NO...I SHOULDN'T PUT IT ON.
WHAT'S THE MATTER WITH ME?
WHAT'S THE MATTER?

NO SHE DOESN'T.
IN THE MIDDLE MEANS THAT YOUR CRUSH LOVES YOU BACK!
HERE...
HUH?
BUT IT DOESN'T LOOK GOOD, SO YOU SHOULD COVER IT.
YEAH...
!
THEN, ONE DAY...
I GOT ANOTHER PIMPLE!
WHAT THE -?
HUH?
OH! YOU'VE GOT A MUTUAL LOVE ONE!
YOU ARE LOVED.
YOU LOVE SOMEONE.
DIDN'T YOU KNOW?
WH-WHAT'S THAT SUPPOSED TO MEAN?
SOMEONE DUMPED YOU.
YOU DUMPED SOMEONE.

SLIP
!
DO YOU --?
I GOT ONE, TOO.
THAT...THAT MEANS... THAT WE BOTH LIKE EACH OTHER.
M-MAI.
!
I...
I GOT A PIMPLE HERE.
?!
MAI!

I NEVER REALIZED IT BEFORE, BUT .. WHEN YOU AND ME BOTH HAD THOSE PIMPLES, .
WHAT ...?
IT'S RIDIC-ULOUS!
I ALREADY TOLD YOU, IT'S JUST A STUPID SUPERSTITION!
WAIT!
!
...I REALIZED HOW I FELT ABOUT YOU.
THAT'S WHEN.
YOU DON'T HAVE TO HAVE TO DENY IT SO HARSHLY!
YOU...
...
HUH ...?
ARE YOU JUST GOING TO SAY THAT AND GO?!
THE TRUTH IS...
AT LEAST I KNOW THAT MY LOVE IS ONE-SIDED!
WELL I'M SORRY IF IT'S NOT MUTUAL LOVE!
HUH?

REALLY, REALLY?!
REALLY
R-REALLY?!
NO, I'M NOT KIDDING!

JEEZ, YOU'RE PERSISTENT!

...WOULD YOU LIKE TO GO ON A DATE WITH ME NEXT SUNDAY?
IF YOU'RE SERIOUS, THEN...

.....
BUT YOU NEVER SEEMED INTERESTED IN ME AT ALL, SO I...GOD, I'M SO STUPID.
I...
...LIKED YOU TOO, MAEDA.
.....
.....
AND JUST WHEN I THINK ABOUT GIVING UP, YOU GO AND TRY AND START SOMETHING!
ARE YOU KIDDING?

BOYS:BE
SPECIAL REPORT: The Great Strip Game! Enchanting Mahjong Tournament!

ALL RIGHT.
.....

YOU HAVE TO DECIDE!
OKAY, WHERE DO YOU WANT TO GO?

HUH?
OH, GUNCHI-KUUUN?
THAT VOICE! IT MUST BE--!
NOW, THIS VECTOR GOES--
YOU WANNA COME OVER AND HANG OUT?
I'VE ALSO HAD THE BIGGEST CRUSH ON HER FOR AS LONG AS I CAN REMEMBER.
HELLO!
SHE'S FUSAKO KIRISHIMA, A COLLEGE STUDENT WHO LIVES RIGHT NEXT TO US.
THIS MIGHT BE MY GREATEST CHANCE!
OVER TO FUSAKO'S HOUSE, HUH?
HUH?
I'VE GOT TWO OTHER FRIENDS OVER, TOO.

WELL. OKAY. BUT JUST FOR A LITTLE
GULP
I GUESS THIS MEANS NO ONE-ON-ONE TIME.
HUH...?
NOW WE CAN PLAY MAHJONG!
YO!
HI!
I'VE NEVER WON A GAME IN MY LIFE!
MAHJONG? B BUT I'M NO GOOD AT MAHJONG!
HI!
AND SHE'S NAMI-CHAN.
NICE TO MEET YOU.
THIS IS TETSUKO
COME ON! IT'LL BE FUN! WHY NOT COME OVER AND RUB BREASTS WITH SOME LADIES?
BUT THIS SOMEHOW FEELS ODD. IT'S LIKE THREE AGAINST ONE.
NICE TO MEET YOU.

TETSUKO
GUNCHI
FUSAKO
1
+52
-43
-17
+8
2
+36
-51
+11
+4
-38
-19
+12
OOPS!
ER, NO, I'M OKAY.
YOU LOOK TENSE.
PFF!
I'VE ONLY WON A FEW ROUNDS OF SPECIAL GAMES.
And they were only
W-WELL, I TOLD YOU I WAS NO GOOD AT MAHJONG
YOU HAVEN'T EVEN GOTTEN A SINGLE POINT! I SWEAR I'VE NEVER SEEN SUCH A BAD PLAYER!
HA HA HA HA
HA HA HA!
HA HA HA! YOU REALLY DO SUCK AT THIS GAME!
HEE HEE. YOU'RE CUTE WHEN YOU BLUSH.
S-SORRY!
BUT IF YOU LEAVE NOW, YOU'LL COMPLETELY LOSE FACE!
NOW?
I'M GOING HOME!
WHY, GUNCHI, YOU LITTLE PERV!
SPECIAL GAMES? YOU MUST LIKE STRIP MAHJONG
NO PROBLEM.
B-BUT I'M A REALLY BAD PLAYER, SO TAKE IT EASY ON ME, OKAY?
.....

GUYS, ARE WE REALLY GOING TO DO THIS?
HEH HEH. NOW YOU'RE UP FOR PLAYING
OH! I GOT AN IDEA!
IT'S ALL RIGHT. I'LL NEVER WIN, NO MATTER HOW MANY TIMES WE PLAY ANYWAY.
WHAT DO YOU SAY TO A ROUND OF...STRIP MAHJONG?
ER...
WELL, GUNCHI-KUN?
I AM!
I AM!
OF COURSE WE'RE GOING TO! NOW WHO'S WITH ME?
S-SURE, BUT ..
...WILL TAKE OFF A PIECE OF CLOTHING
What do you say?
AND WHENEVER YOU GET A POINT, ALL THREE OF US...
WHAT?!
GULP
EACH TIME ONE OF US GETS A POINT, YOU HAVE TO TAKE OFF A PIECE OF CLOTHING
UH-OH
HEE HEE NOW WE'VE GOT YOU THREE AGAINST ONE, LITTLE GUNCHI-KUN? IT'S NO USE!
LET'S GET THIS PARTY STARTED!
GOOD. IT'S SETTLED THEN.
I'M IN...

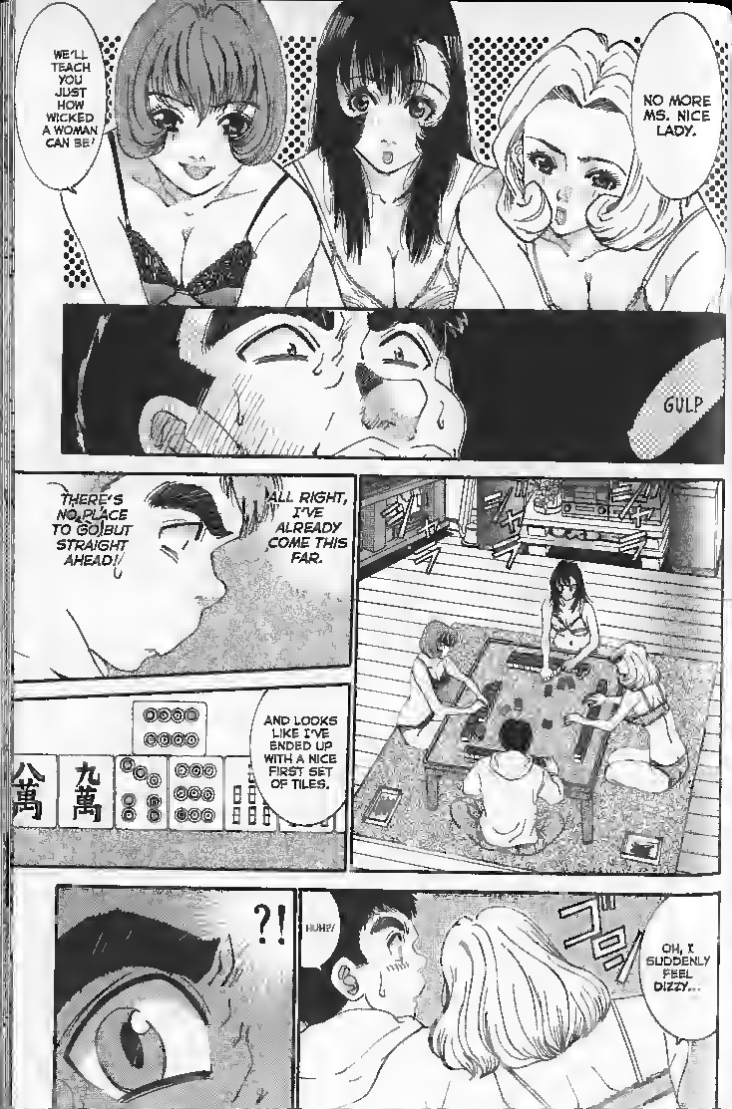
AND ALL I HAVE TO DO IS WIN SOME POINTS!
THEY'RE REALLY TAKING IT OFF!
FINE, FINE
YEAH.
WELL THAT'S NOT GONNA HAPPEN AGAIN!
I SHOULD'VE GONE HOME WHEN I HAD THE CHANCE!
OH, BUT WHO AM I KIDDING?
BUT I CAN'T BE THE LAUGHING-STOCK IN FRONT OF FUSAKO!
SHE'S RIGHT. I AM AT A DISADVANTAGE!
WHAT?!
I GOT A SET!
OH!
UH-OH...
I GOT A LONG REACH!
OH!
WELL, A WIN IS A WIN.
PING ZUMO.*
NOTE: Literally means "peace face"
I CAN'T BELIEVE YOU WON SOME POINTS!
ERK
!
HMPH!
S-SO THAT MEANS I GET ANOTHER POINT!

GRRR
WOW, I'M ON A ROLL!
WHOOOOA!
YOU HAVE TO TAKE IT OFF TOO, FUSAKO
ALL RIGHT

AAAAH!
HURRY UP AND GET THE TILES BACK IN ORDER!
LET'S GET TO THE NEXT ROUND!
R-RIGHT!
Now Haipai is the first hand you are dealt.
YES! WHAT A GREAT HAIPAI!
.THE GOD OF MAH-JONG AT MY BACK!
YES! I CAN FEEL..

F-FUSAKO IS REALLY GETTING UNDRESSED!
.....

THINGS ARE STARTING TO GET A LITTLE STEAMY IN HERE.
FUS, KO'S ARE DEFINITELY THE BEST!
SURE, I DON'T MIND SEEING THOSE TWO OTHER GIRLS', BUT...
IT'S FLASHBACK TIME!
OKAY, NOW I'M PLAYING SERIOUS.
!
ANOTHER ONE!
NO WAY!


WE'LL TEACH YOU JUST HOW WICKED A WOMAN CAN BE!
NO MORE MS. NICE LADY.
GULP
THERE'S NO PLACE TO GO BUT STRAIGHT AHEAD!
ALL RIGHT, I'VE ALREADY COME THIS FAR.
AND LOOKS LIKE I'VE ENDED UP WITH A NICE FIRST SET OF TILES.
八萬
九萬
?!
HUH?
OH, I SUDDENLY FEEL DIZZY...

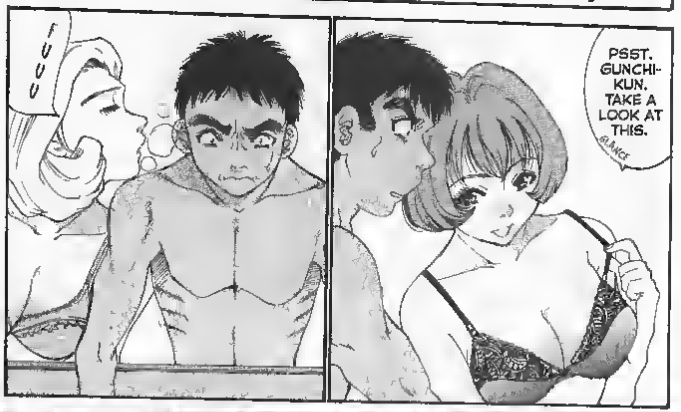
...B. BE SET!
I GOT A TRIPLE...
HUH?
WHAT ARE YOU TALKING ABOUT? THE REAL FIGHT'S ABOUT TO BEGIN!
Y-YOU GUYS THINK WE SHOULD CALL IT QUITS NOW? IF WE GO ANY FURTHER--
THUMP
THUMP

THEY WON'T TRICK ME LIKE THAT AGAIN!
NOW THEY'RE JUST PLAYING DIRTY!
SH-SHE STOLE SOME OF MY HAND!
WHAT?!
RON!
NOW STRIP, TILE-BOY.
READ 'EM AND WEEP! A SET OF THREE!
HUH?
OH-NO! I DROPPED IT RIGHT IN-BETWEEN...
SOS! THE TILE IS CAUGHT BETWEEN THE BOOBS! I REPEAT, THE TILE IS CAUGHT BETWEEN THE BOOBS!
WHAAAAAT-?!

EMERGENCY!! A PAIR OF F-CUPS ARE HEADED STRAIGHT THIS WAY!!
ER.. SURE, RIGHT
THANK YOU, GUNCHI-KUN.
WHISPER WHISPER
SNEAK

HA!
WOO HOO! I AM FEELIN' THE RUSH!
AND WE'RE NOT GONNA GO EASY ON YOU
GREAT. I'M DOWN TO MY BOX-ERS!

I WILL NOT FALL FOR ANY OF YOUR SNEAKY TRICKS ANYMORE!
THAT'S WHAT I SHOULD SAY!

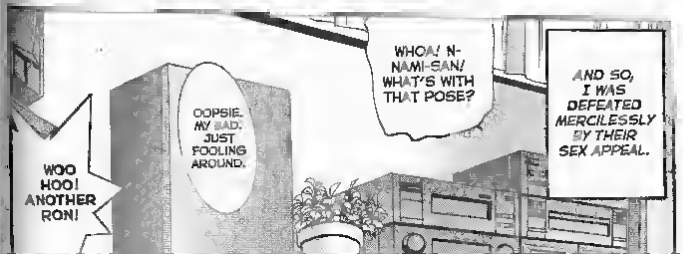

I UU
PSST. GUNCHI-KUN. TAKE A LOOK AT THIS.
BLANCE

I'M ON THE VERGE OF COMPLETING ANOTHER HAND!
I WILL NOT BE DISTRACTED. I WILL NOT BE DISTRACTED.

S-SURE
COULD YOU GET THAT FOR ME?

CHECK OUT THIS SET!
TAKE THAT! ANOTHER TSUMO!
!

.....


WHOA! N-NAMI-SAN! WHAT'S WITH THAT POSE?
AND SO, I WAS DEFEATED MERCILESSLY BY THEIR SEX APPEAL.
OOPSIE. MY BAD. JUST FOOLING AROUND.
WOO HOO! ANOTHER RON!

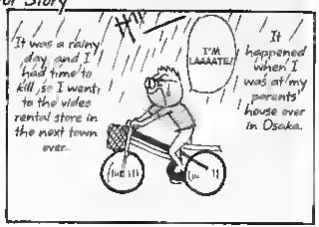
WHOA! WHOA! WHOA!
N-NN-NN-NAKED!
DON'T LOOK!
S-SORRY!

WH-WHAT?
GLANCE
GRIN
SNAP
EEK!
HUH?
?!

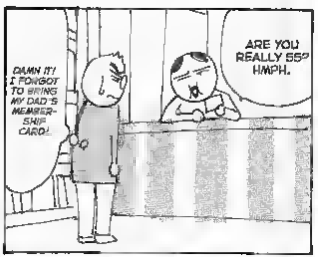
TAKE IT OFF! TAKE IT OFF! TAKE IT OFF!
TAKE IT OFF! TAKE IT OFF!
YEAH!
IT'S NOT NICE TO POINT FINGERS.
WHAT A CUTIE!
HA HA HA HA! HE REALLY TOOK IT OFF!
EEEK!
ALL RIGHT ALREADY!
.....
YOU LOST, AND THAT'S ALL THERE IS TO IT.
HUH?
WELL, THE BATTLE IS WON, AND IT'S TIME FOR YOU TO SKEDADDLE HOME.
B-BUT... I'M NAKED.

W-WAIT A MINUTE. WHAT ARE YOU...
HUH?
YEAH, PUT THIS ONE HERE.
OKAY, SO WE DO...
R-RIGHT!
O K A Y.
I SAID DON'T LOOK!
THAT WAS DIRTY!
WHA?!
YOU CAN LOOK NOW.
A SET OF THREE! TSUUINSOU SUUANKO TANKI!

A True Horror Story


It was a rainy day and I had time to kill, so I went to the video rental store in the next town over.
I'M LAAATE!
It happened when I was at my parents' house over in Osaka.

I BET YOU'RE KICKING YOURSELF NOW HUH?
FOR YOUR INFORMATION, I'M TAMAKOSHI, THE ARTIST FOR THE POPULAR MANGA BOYS BE. , WHICH RUNS IN WEEKLY SHONEN MAGAZINE!



See? Told you it was a horror story. (Tamakoshi)

NOTE: Nerima-ku is a city in Tokyo prefecture. Osaka is a city in Osaka prefecture.

Continued in Volume Ten

Next Time in BOYS BE

THE ROMANTIC ADVENTURES CONTINUE. A BOY AND GIRL CONTINUE TO CHASE ONE ANOTHER IN A GAME OF DOG AND CAT. THE BEEPER FRIENDS GROW FONDER OF ONE ANOTHER WITHOUT REVEALING WHO THEY REALLY ARE. WHO KNOWS WHAT WILL HAPPEN NEXT IN THIS GAME CALLED LOVE?

"The Bell that Rang in Darkness"

Late one night, my cell phone suddenly rang. Being how late it was at night, I assumed it was an emergency at work, so rubbing the sleep from my eyes, I picked up. "Hello?"

The words suddenly caught deep in my throat. The person on the other side of the phone was crying. It sounded like the crying of a child that had been harshly reprimanded by his parents--a wailing cry that paid no attention to its surroundings. I immediately knew just who it was.

"Sorry for calling so late."

His voice was shaking. The person on the other side was not a child. It was not a woman. It was a full-grown man, someone two years my elder.

"I didn't have anyone else to call. There's no one else."

That's all he got out before crying again. I spoke softly as I patiently waited for him to stop crying. Finally, after a full hour of waiting, he finally told me that he'd been dumped by his girlfriend. Apparently, she was 19 years younger than him.

What a total and complete shame! After hanging up the phone, I mumbled a curse which promptly ended our friendship. Go and cry yourself to sleep, you perverted old goat!

Love is difficult, but maintaining a friendship can also be difficult. So try to take good care of your friends, everyone.

Masahiro "Lonely" Itabashi

T
TEEN AGE 13+
FANTASY
Preview the manga at:
www.TOKYOPOP.com/bizenghast

When a young girl moves to the forgotten town of Bizenghast, she uncovers a terrifying collection of lost souls that leads her to the brink of insanity. One thing becomes painfully clear: The residents of Bizenghast are just dying to come home.

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Bizenghast™

The gothic fantasy masterpiece continues in June...

TOKYOPOP PRESENTS

POP FICTION

For Believers...

Scrapped Princess:
A Tale of Destiny

By Ichiro Sakaki

A dark prophecy reveals that the queen will give birth to a daughter who will usher in the Apocalypse. But despite all attempts to destroy the baby, the myth of the "Scrapped Princess" lingers on...

THE INSPIRATION FOR THE HIT ANIME AND MANGA SERIES!

For Thinkers...

Kino no Tabi:
Book One of The Beautiful World

By Keiichi Sigsawa

Kino roams the world on the back of Hermes, her unusual motorcycle, in a journey filled with happiness and pain, decadence and violence, and magic and loss.

THE SENSATIONAL BESTSELLER IN JAPAN HAS FINALLY ARRIVED!

Scrapped Princess: A Tale of Destiny © ICHIRO SAKAKI, GO KOBUNI and YUKINOBU AZUMI.
Kino no Tabi: Book One of The Beautiful World © KEIICHI SIGSAWA.

THIS FALL, TOKYOPOP CREATES A FRESH, NEW CHAPTER IN TEEN NOVELS...

For Adventurers...

Witches' Forest:
The Adventures of Duan Surk

By Mishio Fukazawa

Duan Surk is a 16-year-old Level 2 fighter who embarks on the quest of a lifetime—battling mythical creatures and outwitting evil sorceresses, all in an impossible rescue mission in the spooky Witches' Forest!

BASED ON THE FAMOUS *FORTUNE QUEST* WORLD

For Dreamers...

Magic Moon

By Wolfgang and Heike Hohlbein

Kim enters the enigmatic realm of Magic Moon, where he battles unthinkable monsters and fantastical creatures—in order to unravel the secret that keeps his sister locked in a coma

THE WORLDWIDE BESTSELLING FANTASY *TRILLOGY* ARRIVES IN THE U.S.!

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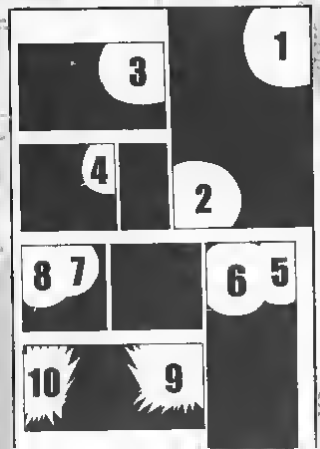
STOP!

This is the back of the book. You wouldn't want to spoil a great ending!

This book is printed "manga-style," in the authentic Japanese right-to-le format Since none of the artwork has been flipped or altered, readers get to experience the story just as the creator intended You've been asking for it, so TOKYOPOP® delivered authentic, hot-off-the-press, and far more fun!



DIRECTIONS

If this is your first time reading manga-style, here's a quick guide to help you understand how it works

It's easy... just start in the top right panel and follow the numbers Have fun, and look for more 100% authentic manga from TOKYOPOP®!